

APPLICATION FOR AN INCOMING LOAN OF ARTWORK

Thank you for your interest in lending artwork to the City of San Diego. Please complete and submit this application to the City of San Diego Commission for Arts and Culture, ATTN: Civic Art Collection, 1200 Third Avenue, Suite 924, San Diego, CA 92101. Contact City staff at (619) 236-6800 for assistance. Additional sheets may be attached as needed. The City reserves the right to request additional information in order to process a loan proposal.

LENDER				
Name(s)				
Address				
City	State	Zip Code	Country	
Phone	Fax	Email	ail	
Credit Line - Provide the lend	ler's name as it should appe	ear in labels, publication	ons and publicity.	
stage of negotiations for a Ci	ty contract.	active contracts with	the City or is involved in any	
CITY DEPARTMENT (If ap	oplicable)			
Primary Contact				
Address				
Phone	Fax	Email		
LOAN PERIOD				
Proposed dates				
(Optional) Proposed City-own	ned site for placement			
Description of installation pla	an with a timeline			
Is the lender willing to provid	e evidence of fine arts insu	rance if the City appro	ves the loan?	
NOTE: If the City approves the commercial general liability,			ty's insurance requirements for	

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ARTIST		Alies	- (16		
Name		Alias (If applicable)			
Nationality		Birth	n Date		Death Date (If applicable)
•		Dirti	Dato		Boath Bato (ii applicable)
Address					
City	State		Zip Code		Country
Phone	Fax	Email		Email	
Website					
Artist Representation/Gallery Name (If applicable)					
Artist Rep/Gallery Address					
City	State		Zip C	ode	Country
Phone	Fax	,		Email	
Website					
Please explain the method for the selecti	on of the artist.	1			
ARTWORK					
Title					
		Mediu	ım		
Title		Mediu	ım		
Artwork type (e.g. painting, sculpture, etc.)		Mediu	ım		
Artwork type (e.g. painting, sculpture, etc.)		Mediu	ım		
Artwork type (e.g. painting, sculpture, etc.) Description		Mediu		ensions and	waight
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Artwork type (e.g. painting, sculpture, etc.) Description		Mediu		ensions and	weight
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Artwork type (e.g. painting, sculpture, etc.) Description Period/Date		Mediu		ensions and	weight
Artwork type (e.g. painting, sculpture, etc.) Description Period/Date Finishes applied to surface		Mediu		ensions and	weight
Artwork type (e.g. painting, sculpture, etc.) Description Period/Date Finishes applied to surface	is the edition nu		Dim		
Artwork type (e.g. painting, sculpture, etc.) Description Period/Date Finishes applied to surface Construction technique(s)	is the edition nu		Dim		
Artwork type (e.g. painting, sculpture, etc.) Description Period/Date Finishes applied to surface Construction technique(s)		umber	Dime	e total numb	
Artwork type (e.g. painting, sculpture, etc.) Description Period/Date Finishes applied to surface Construction technique(s) If this artwork is part of an edition, what is	the total numbe	umber er in th	and the	e total numb	er of the edition?
Title Artwork type (e.g. painting, sculpture, etc.) Description Period/Date Finishes applied to surface Construction technique(s) If this artwork is part of an edition, what is	the total numbe	umber er in th	and the	e total numb	er of the edition?
Artwork type (e.g. painting, sculpture, etc.) Description Period/Date Finishes applied to surface Construction technique(s) If this artwork is part of an edition, what is a series, where series is a series, what is a series, where series is a series is a series is a series of the series	the total numbe	umber er in th	and the series	e total numbes?	er of the edition?
Artwork type (e.g. painting, sculpture, etc.) Description Period/Date Finishes applied to surface Construction technique(s) If this artwork is part of an edition, what is	the total numbe	umber er in th	and the series	e total numbes?	er of the edition?

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If this artwork is part of a series, what is the total number	r in the series?
Describe frame, if any.	Describe base or pedestal, if any.
Describe any accompanying accessories.	
Current location of artwork	
ARTWORK HISTORY	
List the exhibition history including exhibition titles, ven	ues and dates for each.
List all publications about and references to the artwork.	
COPYRIGHT	
Does the lender have the authority to give the City of Sal license to reproduce artworks for non-commercial purpo	
If not, will the lender assist the City of San Diego in obtato reproduce artworks for non-commercial purposes?	ining a non-exclusive, irrevocable, royalty-free license
ARTWORK VALUATION	
Fair Market Value \$	
How was this fair market value determined and by whom	1?
CONDITION	
Describe the current condition of the artwork noting any losses, or other insecurities or defects in the artwork.	existing breaks, tears, scratches, abrasions, paint
If the artwork has been conserved, describe the conserv	ation treatment.
(Optional) Provide recommendations for routine mainter recommendations were provided by a conservator.	nance of artwork. Indicate whether these

(Opti	onal) Provide recommendations for security, installation, transportation and/or storage.
TC	IER REQUIRED MATERIALS
•	Artist's résumé and bio
•	Digital, color images of the artwork(s)
•	(Optional) Images of proposed site for artwork(s)
•	Itemized list of any costs to be borne by the City for transportation, installation, exhibition, operation,
•	maintenance, conservation, and/or security.

- Exhibition catalogs, publications and/or references, if available
- Formal, written appraisal for any artwork with a fair market value of \$10,000 or more
- Condition report, if available
- Proof of authenticity, if available
- Any other information relevant to the artwork

AUTHORIZATION TO INITIATE REVIEW OF A PROPOSED INCOMING LOAN						
Authorized signature	Title					
Print name	Date					
COMMISSION STAFF ONLY						
Received by	Date					

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